









invitation to the...

GUEST LECTURE SERIES

PHONAESTHETICS AN INTERDISCIPLINARY APPROACH

25 Oct 12:30-14:00

SR 2

1st floor Senseng. 3a

108 Nov 12:30-14:00

SR 2

1st floor Senseng. 3a

22 Nov 12:30-14:00

SR 2

1st floor Senseng. 3a

13 Dec 12:30-14:00

SR 2

1st floor Senseng. 3a

10 Jan 12:30-14:00

SR 2

1st floor Senseng. 3a **BEAUTY'S MNEMONIC POWER -**

INVESTIGATING THE RECALL OF ATTRACTIVE VS. UNATTRACTIVE LINGUISTIC PATTERNS

Mag. Theresa Matzinger, BSc MSc PhD

Department for English and American Studies, University of Vienna

ELVISH VS KLINGON -

ON THE PHONAESTHETICS OF CONSTRUCTED LANGUAGES

Prof. Dr. Christine Mooshammer et al.

Humboldt-Universität, Berlin

WHAT MAKES THE DIFFERENCE?

LISTENER'S JUDGMENTS ON VARIATION IN DIALECT AND STANDARD

Rita Stiglbauer, BA BA MA

Department for German Studies, University of Vienna

SOUND ICONICITY OF DOMINANCE IN POETIC LANGUAGE: AESTHETIC IMPACT OF LINGUISTIC FEATURES ON READERS

Dr. Jan Auracher

Department of Language and Literature, Max Planck Institute for Empirical Aesthetics, Frankfurt a.M., Germany

THE SOCIOPHONETICS OF BAVARIAN DIALECTS IN AUSTRIA

Jan Luttenberger, BA MA

Paris Lodron Universität Salzburg; Acoustic Research Institute, ÖAW

no registration required

come as you are

linktr.ee/phonaesthetics

for online participation via zoom

